

## BANJO, MANDOLINAP GUITAR. (XXX SERIES)

*	+-+ + + + + + + + + + +	ONE BANJO	TW0 BANJOS	Ist MAND			2 MAND. & GUITAR		GUITAR SOLO	PIANO ACC.
*	MERRY BELLES TWO-STEP		30	30	15	15	50	50		30
. ·	EXPOSITION WALTZ	40	50	35	20	50	60	60		35
- ,,.	MANDOLIN SCHOOL (Each Page 15c)		Z	15	- 3		24		- 1	
	BUTTERFLY DANCE	ž	30	25	15	15	50	50		30
	REVERIE (Mandolin Duo).	8		30	7			,		
	AMAZONIAN MARCH	,	35	30	15	15	50	60/		35
**	QUEEN OF THE ORIENT WALTZES		50	35	25	25	75	75		40
	JOLLY GOOD FRIENDS 2 STEP	35	50	35	20	20	60	75		40
	FALSTAFF GALOP	30	40	1. 7		15				30
	NEWPORT GALOP	L. 4, .	30	30	15	15	50	50	25	30
*	SOUNDS FROM THE COTTONFIELDS	35	50	30	15	15	50/	50	r	30
*	SECOND REG'T MARCH D. W. Reeves	40	60	35	25	25	75	60 -	Lancación de la	40
+	NIAGARA RAPIDS GALOP		35	30	15	15	50	50	25	30
	ADVENT OF SPRING WALTZ	d-	40 ,	30	20	20	60	60		35:
	HOME SWEET HOME VAR'S	35				1	-1	* 0 N		30
•	CLEAR THE TRACK GALOP	35	20	0.5	15	15	50	50	30	30
*	BREEZY BLUFF SCHOTTISCHE	4	30	25	15	15 15	50 50	50	30	35
.*	RED DEMON GALOP		35	25	15			60		
	COONS ACCOMMODATION		40	30	20	20	60	00		35
	ESMERALDA POLKA	0.5	35				1		1	35
1.1 -	MEDLEY OF IRISH JIGS	35	-0							35
*	HAYSEEDS ANNIVERSARY		50	0.5						40
*	OLD KENTUCKY HOME (Mandolin Duo)			35	15.1		ľ · · · ·			
	LOVE'S OLD SWEET SONG " ".		0.0	35	1	1		-	0.5	00
	OSTIVIDEO WALTZ (Easy)		30	25	15	15	50	50	25	30
	ALICE WHERE ART THOU? (Mandolin Duo).			35						0-
*	MARCH = AMPHION Smith	35	50	35	15	15	60	60 B.& P.		35
	AMSTERDAM WALTZ	14.	40		1-	1-	50	60		35
	DARKIES ON PARADE		50 30	30 15	15 15	15 15	50	50 40	25	30
	NIGHTINGALE WALTZ (Easy)		_30	25	15	15	50	40		30

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## BABBLING BROOK POLKA.

J. H. Jennings. Tempo di Polka.
Bass to B. 1st BANJO.

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